

# AUDREY SHAKESPEAR

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## EDUCATION

2015 MFA. *Master of Fine Arts in Sculpture*. Caine College of the Arts, Utah State University. Logan, Utah.

2008 BFA. *Bachelor of Fine Arts*. The Cooper Union for the Advancement of Science and Art. New York City, New York.

## PROFESSIONAL EXPERIENCE

2023 – 2024 *Visiting Assistant Professor of Art*. Art Department, Colby College. Waterville, Maine.

2021 – 2023 *Visiting Assistant Professor of Art*. Visual Arts Department, Bowdoin College. Brunswick, Maine.

2019 – 2020 *Fulbright Scholar*. Fulbright-Nehru Academic and Professional Excellence Award. New Delhi, India.

2016 – 2019 *Lecturer and Shop Technician*. School of Art + Design, College of Fine Arts, Ohio University. Athens, Ohio.

## COURSES TAUGHT

2023 – 2024 Art Department, Colby College. Waterville, Maine.

*Dynamic Wood: Sculpture I*. Introductory Studio. Fall 2023.

*Artifact: Sculpture II*. Intermediate Studio. Fall 2023.

*Sculpture V*. Advanced Studio. Fall 2023.

*Independent Study*. Three Students. JanPlan 2024.

*The Nobility of Stone: Sculpture III*. Intermediate Studio. Spring 2024.

*Process: Sculpture IV*. Intermediate Studio. Spring 2024.

*Sculpture VI*. Advanced Studio. Spring 2024.

*Independent Study*. Two Students. Spring 2024.

2021 – 2023 Visual Arts Department, Bowdoin College. Brunswick, Maine.

*Armature and Surface: The Body*. Intermediate Sculpture Course. Spring 2023.

*Senior Studio*. Capstone Studio Course for Art Majors. Spring 2023.

*Installation Art*. Visual Arts Topics Course, Advanced Interdisciplinary Studio. Fall 2022.

*Sculpture One*. Sculpture Introductory Studio. Fall 2022, Spring 2022, and Fall 2021.

*Abstraction*. Visual Arts Topics Course, Advanced Interdisciplinary Studio. Spring 2022.

*Sculpture Two*. Sculpture Intermediate Studio. Fall 2021.

2016 – 2019 College of Fine Arts, Ohio University. Athens, Ohio.

*Structure + Space*. Foundations 3D Studio. Fall 2019.

*Contemporary Objects & Traditions*. Intermediate Sculpture and Expanded Practice Studio. Fall 2018.

*Classical/Contemporary*. Advanced Interdisciplinary Studio. Spring 2018.

*Critique Community*. BFA Capstone Studio, all disciplines. Fall 2017.

*Practicum*. Bachelor of Fine Arts Professional Practice Course, all disciplines. Fall 2017.

*Environment and Action*. Intermediate Sculpture and Expanded Practice Studio. Spring 2017.

*Structure*. Foundations 3D Studio. Fall 2016.

2013 – 2015 Caine College of the Arts, Utah State University. Logan, Utah. *Graduate Instructor of Record*.

*Basic Sculpture*. Sculpture Introductory Studio.

Spring 2015, Fall 2014, Spring 2014, Fall 2013, and Spring 2013.

June 2006     The Cooper Union School of Art Outreach Program. New York, New York. *Assistant Instructor.*  
*Drawing, Section B.* Introductory Observational Drawing. Summer 2006.

## SOLO EXHIBITIONS

*Intervals.* Dingus Art Gallery. Ohio University Southern. Ironton, Ohio. February 1 – 22, 2018.  
*Image / Object, New Works in Stone and Wood.* Gallery 102. Utah State University. Logan, Utah. March 16 – 20, 2015.

## GROUP EXHIBITIONS

*Faculty Biennial.* Davis Gallery. Colby College Museum of Art. Waterville, Maine. November 9 – December 10, 2023.  
*Art in Isolation.* Columbia University and MICA. Curated Virtual Exhibition. March 27 – June 30, 2021.  
*Art + Design Faculty Biennial Exhibition.* East and West Galleries. Kennedy Museum of Art. Athens, Ohio. January 25 – May 5, 2019.  
*CNC: Carbo Nato di Calcio.* Digital Stone Project IV. Villa Bertelli. Forte dei Marmi, Italy. June 28 – August 1, 2018.  
*Majestic Gallery National.* Juried Show. Majestic Gallery. Nelsonville, Ohio. September 28 – October 26, 2018.  
*Art + Design Faculty Biennial Exhibition.* Kennedy Museum of Art. Athens, Ohio. September 16 – October 1, 2016.  
*Graduate Exhibition.* Eccles Gallery. Utah State University. Logan, Utah. March 13 – 27, 2014.  
*New Works.* Gallery 102. Utah State University. Logan, Utah. April 18 – 26, 2013.  
*The Vertical Experiment.* Project Space. Logan, Utah. September 28 – October 12, 2012.  
*Dan Donohue, Thomas Gardiner, & Audrey Shakespear.* Arthur A. Houghton Jr. Gallery. New York, New York. March 27 – April 4, 2008.  
*End of Year Show.* Cooper Union School of Art Galleries. New York, New York. May 24 – June 11, 2007, 2006, 2005.

## LECTURES, CONFERENCES, AND RESIDENCIES

Resident Artist at Bowdoin Scientific Field Station. Kent Island, Gran Manan, NB, Canada. July 15 – 28, 2022.  
Pedagogy Matters Conference. Colby, Bates, and Bowdoin Colleges. Brunswick, Maine. August 27, 2021.  
South and Central Asia Fulbright Conference. Visual Arts Panelist. Kochi, Kerala. India. February 23 – 27, 2020.  
Sanskriti Kendra Resident Artist. Sanskriti Kendra Foundation. Anandagram, New Delhi. India. January 1 – February 29, 2020.  
Digital Stone Project VI. Project participant and talk: *Cut - Digital File to Marble Form.* Gramolazzo, Lucca. Italy. June 1 – July 3, 2018.  
Marble/marble Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 29 – August 5, 2017.  
Artist Talk. *Carving Space: Image/Object Series.* Kennedy Museum of Art. Athens, Ohio. September 20, 2016.  
Marble/marble. Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 2 – 9, 2016.  
Marble/marble. Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 29 – August 5, 2014.  
Marble/marble. Stone Carving Symposium. The Marble Institute of Colorado. Marble, Colorado. July 15 – 22, 2013.

## GRANTS AND FELLOWSHIPS

2022 – 2023     Course Development Award. Bowdoin College. VART2603 *Armature and Surface: The Body.*  
2022 – 2023     Lectures and Concerts Grant. Bowdoin College. Received Funding to invite Dr. Sam Dodd to deliver a lecture, *The Brick That Sleeps Under Pavement*, and lead a workshop with students, *In and Out of Place.*  
2021 – 2022     Zander Fund, Course Development Award. Bowdoin College. VART3502, *Abstraction.*  
2021 – 2022     Lectures and Concerts Grant. Bowdoin College. Received Funding to invite artist Bri Murphy to deliver a lecture, *Digital Clay and Democracy*, and build a clay 3D printer with students in VART3502 *Abstraction.*  
2021 – 2022     Baldwin CLT Faculty Fellow. Bowdoin College.  
2021 – 2022     Faculty Research Award. Bowdoin College. Received funding for the project *Untitled, Carrara Marble Carving.*  
2019 – 2020     Fulbright Scholar. Fulbright-Nehru Academic and Professional Excellence Award. New Delhi, India. Research project title: *Jali Screens of Northern India: Investigating a Sculptural Framework for Perception.*  
2019 – 2020     College of Fine Arts Professional Activity Award. Ohio University. Received funding for the project *Ingrained Image.*  
2018 – 2019     College of Fine Arts Professional Activity Award. Ohio University.

- Received funding for the project, *Cut, Digital File to Marble Form*.  
 2017 – 2018 College of Fine Arts Professional Activity Award. Ohio University.  
 Received funding for the project *Linked*.  
 2016 – 2017 College of Fine Arts Teaching Academy Fellow. Ohio University.

## OTHER PROFESSIONAL EXPERIENCE

- 2013 – 2014 Assistant to artist Ryoichi Suzuki. Logan, Utah.  
 2010 – 2012 Master Carpenter. Utah Festival Opera. Logan, Utah.  
 2009 – 2010 Scenic Properties Intern. American Conservatory Theater. San Francisco, California.  
 2009 Foundry Department Intern. The Crucible. Oakland, California.  
 2007 Carpenter. Peterborough Players. Peterborough, New Hampshire.  
 2006 – 2007 Assistant to artist Andy Wilhelm. Brooklyn, New York.  
 2005 Technical Support and Orders. The Compleat Sculptor. New York, New York.

## SERVICE

- 2022 – 2023 Technical Reviewer for Fulbright Egyptian Student Program, Visual Arts.  
 2018 – 2019 Faculty/Staff Advisor for PACE. Brady Meengay. Ohio University.  
 2018 – 2019 Search Committee Member. New Hires in the College of Fine Arts. Ohio University.  
 2018 – 2019 Scholarship Committee Member. School of Art + Design. Ohio University.  
 2017 – 2018 Faculty/Staff Advisor for PURF Award Grantees: Alexis Zabor, Rebecca VanRyzin, Sarah Higgins. Ohio University.  
 2017 – 2018 Scholarship Committee Member. School of Art + Design. Ohio University.  
 2017 – 2018 Foundations Program Committee Member. School of Art + Design. Ohio University.  
 2016 – 2017 Faculty/Staff Advisor for PURF Award Grantee: Katie Hoderline.  
 2016 – 2017 Maker Space Committee Member. Ohio University.

## CERTIFICATIONS

- 2017 OSHA 10-hour General Industry.  
 2014 Tig and Mig Welding. Bridgerland Applied Technology College.  
 2013 WFR. Wilderness First Responder. Desert Mountain Medicine.

## TECHNICAL ABILITIES

### Stone Carving

- Material handling: hydraulic floor cranes, Gantry systems, pallet jacks.  
 Cutting: drilling, feather-and-wedge, angle grinders with a variety of blades.  
 Shaping: hand chisel and hammer, pneumatic chisel, electric and pneumatic angle and die grinders, rasps, and various abrasives.  
 Finishing: abrasives on electric and pneumatic angle and die grinders (water-fed and dry), hand surfacing, polishing, and sealants.

### Woodworking

- Cutting: table saw, band saw, miter saw, scroll saw, pull saw, variety of hand saws, chainsaw.  
 Milling: joiner, plainer.  
 Shaping and Carving: drill press, lathe, router, steam bending, grinders, hand chisels, carving knives, and rasps.  
 Sanding and Finishing: disc, belt, drum, spindle sanders, and hand sanders. Spray and paint varnishes and oils.

### Casting and Mold-Making Processes

- Clay: slip casting, hand building. Prior experience with clay mixers, pug mills, extruders, and electric and gas kilns.  
 Mold-making: traditional plaster waste and multi-part molds, Flexible rubber molds, Body casting - alginates and silicone.

Casting Materials: gypsum, resin, plastic, foam, wax, low-melt metals, nontraditional material mixtures (cast dirt, ice, soap, etc.)

#### Digital Fabrication

3D Printing. Prior experience with resin, filament, and clay. Brand familiarity: Prusa and Creality.

CNC. 3-axis cutting and milling. Prior experience with foam, wood, and plastics. Brand familiarity: Laguna.

Laser Cutting and Engraving. Prior experience with paper, wood, and plastics. Brand familiarity: Boss Laser and Glowforge.

Computer/tablet Software: Nomad Sculpt, Meshlab, Vectary, Adobe Photoshop, Adobe Premiere Pro, Adobe InDesign.

#### Metal Fabrication

Welding: mig, oxygen-acetylene torch welding, brazing, silver solder.

Cutting: plasma cutter, oxygen-acetylene, sheer, horizontal & vertical band saws, and various hand tools.

Bending and Forming: torch, rollers, benders, finger break, and various hand tools.

Metals: prior experience working in aluminum, bronze, copper, and steel.

#### Foundry

Furnaces: natural gas.

Metals: prior experience casting bronze and aluminum.

Mold-making: ceramic shell, bonded sand, green sand, and traditional investment.

Pattern Making: wax patterns, wood patterns, found objects, and alternative materials.

Finishing: electric and pneumatic die grinders and abrasives, sandblasting, patina hot and cold applications.